

COMPLETE SCORE SERIES

Yngwie Malmsteen

イングヴェイ・マルムスティーン / ライヴ!!

LIVE!!



Yngwie J. Malmsteen

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Yngwie Malmsteen

イングヴェイ・マルムスティーン / ライヴ!!

LIVE!!

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イングヴェイ・マルムスティーン / ライヴ!!
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GUITAR

VOCAL

GUITAR

INCAI

1

...

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10

♩ = 136
(In Tempo)

Intro ①

Em

VOCAL

GUITAR

Em

VOCAL

GUITAR

Intro ②

Em

Em

C

D

VOCAL

GUITAR

Em

C

D

Em

C

D

Em

C

D

VOCAL

GUITAR

VOCAL

dead _____ No more _____ de - mons _____ in my _____

GUITAR

2: 0: 5: 5: 5: 5: 5: 5: 6: 7: 8: 8: vib. vib.

VOCAL

C B D[#]dim Em

head _____ I'm sick of ug - ly lies _____

GUITAR

The guitar part consists of two staves. The top staff is in standard notation (treble clef, key of D major) and the bottom staff is in tablature. The music is divided into four measures. The first measure has a whole note chord C. The second measure has a whole note chord B, with a sharp sign above the staff. The third measure has a whole note chord D#dim. The fourth measure has a whole note chord Em. The tablature shows various techniques including a tremolo in the first measure, a slide in the second, and various fretted notes and bends in the third and fourth measures. Fingering numbers (1-4) are provided for the fretted notes.

VOCAL

Leave this ball and chain As the

GUITAR

Chord symbols: D#dim, Em, F#dim, G

Tab: 6, 7, 7, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0, 0, 0, 1, 1, 1, 2, 0, 0, 0, 4, 5, 4, 4, 7, 5

VOCAL

G[#]dim A A[#]dim B C

hat - red - dies, so - does pain

GUITAR

vib. r8va vib. (8va)

VOCAL

Em D(onF#) G Bm C

My soul - is free I've - got wind be - neath - my wings

GUITAR

Pick Scratch

VOCAL

Am F[#](onA#) Bsus4 B

Yes - ter - day's gone - My heart - sings

GUITAR

r8va 3 vib.

VOCAL

Em D(onF#) G Bm C

Time to - be - lieve In - the better part - of me To -

GUITAR

vib.

[illegible]

VOCAL

D Em C D Em C D

My re - sur - rec - tion _____

GUITAR

TAB
6 7 9 5 7 9 5 7 9 5 7 9 5 8 7 vib.

VOCAL

Em C D Em C D

My ————— re - sur - rec - tion —————

GUITAR

6 6 6

7 9 11 8 10 12 8 10 12 10 8 12 10 8 11 9 7 10

6 6 6

VOCAL

GUITAR

One chain — don't make no pri - son — Two wrongs don't make a

VOCAL

D[#]dim Em F[#]dim G G[#]dim A A[#]dim B

right I have ne - ver felt so a -

GUITAR

2: 0 0 0 5 5 5 5 5 5 7 6 6 6 6 7 7 7 7 7 7 7 8 8 8 8 8 12 12

VOCAL

C Em D(onF[#])

- live My soul is free I've got

GUITAR

r8va 1H.c vib. 1H.c vib. 3 2 5 3 2 5 3 2 0 0 2 3

VOCAL

G Bm C Am F[#](onA[#])

wind be - neath my wings Yes - ter - day's gone My

GUITAR

r8va p vib. 13 12 17 12 13 14 12 12 vib. 6

VOCAL

Bsus4 B Em D(onF[#])

heart sings Time to be - lieve In the

GUITAR

r8va c vib. 5 13 14 12 13 14 17 vib. 0 2

GUITAR

Score for guitar, showing a melody line and a bass line. The melody line is in treble clef with a key signature of one sharp (F#m). The bass line is in bass clef with a key signature of one sharp (F#m). The score includes various musical notations such as notes, rests, and fingerings. The bass line includes fret numbers and a 'Guitar' label.

GUITAR

D(mF#) H.C. D U. vib. Bm(mF#) H.C.

5 6 6 7

17 17 16 17 16 16 16 17 16 17 16 17 16 14 12 16 14 12 10 9 12 10 9 7 10 9 7 9

5 6 6 7

16

GUITAR

D(onF#) Bm(onF#)

r8va →

H.c vib.

2c D H.c V D

12 9 10 12 9 10 12 9 10 12 14 10 12 14 16 12 14 16 17 14 16 17 19 16 17 19 21 17 19 21 21 21 21 14 16 17 14 16 16 16 14

5 5 5 6 6 6 6 3 3

(21)

VOCAL

GUITAR

VOCAL

VOCAL

C# G# Bsus4 B Em

My soul — is

GUITAR

Pick Scratch

Pick Scratch

VOCAL

D(onF#) G Bm C Am

free I've — got wind be-neath — my wings Yes — ter — day's

GUITAR

vib

vib

vib

VOCAL

F#(onA#) Bsus4 B

gone — My heart — sings —

GUITAR

r8va

vib

vib

VOCAL

Em D(onF#) G Bm C

Time to — be — lieve In — the better part — of me — To —

GUITAR

vib

vib

vib

[illegible]

VOCAL

GUITAR

Em

My re - sur - rec - tion

vib.

vib.

[illegible][illegible]

Fast Animal

Written by Yngwie Malmsteen & Mats Levén
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[Tuning : Half Down]

♩ = 103 **Intro**

VOCAL

Em F#m Em F#m Em F#m Em

GUITAR

20

VOCAL

Em F#m F#m G#

GUITAR

VOCAL

Bm F#m

GUITAR

VOCAL

Am Ddim Am Bdim Am G[#]dim Am Ddim Am Bdim Am G[#]dim

Fac - ing the a - ni - mal _____ Walk - ing the high - er ground _____

GUITAR

TAB

5 5 5 5 5 6 7 5 5 3 4 1 2 0 1 1 2 0 6 7 5 5 3 4 1 2 0 1 0 0 0 6 7 5 5 3 4 1 2 0 1

VOCAL

G#dim Am Ddim Am Bdim Am G#dim Am Ddim

yeah Lost in a ri - tu - al

GUITAR

Capo 2 F#

7 4 5 7 8 5 7 8 10 7 8 10 12 8 10 12 13 10 12 13

VOCAL

Ddim Am Bdim Am C F#m G#

close your eyes And kiss you twice ————— Fac - ing the a -

GUITAR

g vib. C g vib. C P C P P P P P S vib. x s

15 12 13 15 17 13 15 17 17 16 17 19 20 17 19 20 17 17 21 vib. C

14 17 14 17 17 14 17 14 17 14 17 17 17 16 16 14 17 14 17 20 17 20 16 16 21 16

g 7 a 7

VOCAL

GUITAR

ni - mal

F#m

[illegible]

D Em F#m Em F#m Em F#m Em F#m Em

VOCAL
skin ——— O - ver - po - wers — me ——— There is no re - me - dy It comes from — with -

GUITAR
(o = Picking Harm.)

Em F#m Em F#m Em F#m Em F#m

VOCAL
- in ——— The di - vi - ni - ty ——— I just can't re - sist Must ad - mit I'm los - ing it ———

GUITAR
(J = Right Hand) (8va)

Am Ddim Am Bdim Am G#dim Am Ddim

VOCAL
Fac - ing the a - ni - mal ———

GUITAR

Ddim Am Bdim Am G#dim Am Ddim Am Bdim Am G#dim

VOCAL
Walk - ing the high - er ground ——— yeah ——— Lost in a ri - tu - al ———

GUITAR
(8va) P (8va) 1H.C. 1H.C.

[illegible][illegible][illegible]

VOCAL

GUITAR

THE BEATLES

THE WIND

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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310

The musical score for "The Wind" by The Beatles is presented in a two-staff format. The top staff is for the vocal part, and the bottom staff is for the guitar part. The key signature is C major, and the time signature is 4/4. The vocal part begins with a melodic line in the first measure, followed by a series of notes in the second measure. The guitar part features a complex arrangement of notes and rests, with a prominent use of the 12th fret. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The guitar part also includes a detailed tablature section at the bottom, showing fret numbers and string numbers for each note.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal line and a guitar line. The key signature is C major (one sharp, F#). The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef, but it includes a capo (C#) and a key signature change to D major (two sharps, F# and C#). The guitar part is a complex fingerstyle arrangement, with many notes and chords. The score is divided into measures by vertical bar lines. The guitar part includes many accidentals and fingerings. The vocal part is a simple melody. The score is for a single system, showing the first few measures of the song.

[illegible]

VOCAL

G#dim Am Ddim Am Bdim Am G#dim Am Ddim Am Bdim Am

yeah Lost in a ri - tu - al I close your eyes And kiss you twice

GUITAR

Pick Scratch Arm.

VOCAL

F#m G# G

Fac - ing the a - ni - mal

GUITAR

r8va vib. P P

VOCAL

F#m G#

Lost in a

GUITAR

3c 6 vib. c P P H

VOCAL

G F#m F

ri - tu - al yeah

GUITAR

6 p H P P H P H P P c Arm. H.c H.c H.c

[illegible]

VOCAL

G F#m I Em F#m Em

GUITAR

P 6 P 5 C D U vib. P 6 18va 6

19 17 17 19 17 18 16 16 17 17 17 17 17 14 18 16 15 18 16 16 14 13 12 16 15 14 13 15 14 13 * 2 2 2 * * 2 * * 2

VOCAL

Em F#m Em F#m Em F#m Em F#m

GUITAR

TAB TAB

ライオン・フォース Force

words by Joe Lynn Turner / music by Edguy
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[Tuning : Half Down]

♩ = 242

Intro ①

GUITAR

<Synch.>

F#(onE)

<Synch.>

C(onE)

30

GUITAR

F#(onE)

4 C(onE)

GUITAR

F#(onE)

4 C(onE)

GUITAR

F#(onE)

C(onE)

<Guitar>

Intro ②

Intro ③

Musical notation for guitar showing three chords: F[#](onE), C(onE), and F[#](onE). The notation includes a treble clef and a key signature of one sharp (F#). The first chord, F[#](onE), is shown with a single note on the treble staff. The second chord, C(onE), is shown with two notes on the treble staff and four notes on the bass staff, which are labeled with fingerings: 10, 9, 2, and 2. The third chord, F[#](onE), is shown with two notes on the treble staff and four notes on the bass staff, which are labeled with fingerings: 2, 3, and 4.

Intro ④

GUITAR

C (one E)

Em

D

A guitar score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written on a six-line staff. The first system shows a C major chord with one E (C one E) and a circled '0 1 2 3' indicating fingerings for the first four frets. The second system shows an Em chord and a D chord. The third system shows a D chord and a D7 chord. The fourth system shows a D7 chord and a D7 chord. The fifth system shows a D7 chord and a D7 chord. The sixth system shows a D7 chord and a D7 chord. The seventh system shows a D7 chord and a D7 chord. The eighth system shows a D7 chord and a D7 chord. The ninth system shows a D7 chord and a D7 chord. The tenth system shows a D7 chord and a D7 chord. The eleventh system shows a D7 chord and a D7 chord. The twelfth system shows a D7 chord and a D7 chord. The thirteenth system shows a D7 chord and a D7 chord. The fourteenth system shows a D7 chord and a D7 chord. The fifteenth system shows a D7 chord and a D7 chord. The sixteenth system shows a D7 chord and a D7 chord. The seventeenth system shows a D7 chord and a D7 chord. The eighteenth system shows a D7 chord and a D7 chord. The nineteenth system shows a D7 chord and a D7 chord. The twentieth system shows a D7 chord and a D7 chord. The twenty-first system shows a D7 chord and a D7 chord. The twenty-second system shows a D7 chord and a D7 chord. The twenty-third system shows a D7 chord and a D7 chord. The twenty-fourth system shows a D7 chord and a D7 chord. The twenty-fifth system shows a D7 chord and a D7 chord. The twenty-sixth system shows a D7 chord and a D7 chord. The twenty-seventh system shows a D7 chord and a D7 chord. The twenty-eighth system shows a D7 chord and a D7 chord. The twenty-ninth system shows a D7 chord and a D7 chord. The thirtieth system shows a D7 chord and a D7 chord. The thirty-first system shows a D7 chord and a D7 chord. The thirty-second system shows a D7 chord and a D7 chord. The thirty-third system shows a D7 chord and a D7 chord. The thirty-fourth system shows a D7 chord and a D7 chord. The thirty-fifth system shows a D7 chord and a D7 chord. The thirty-sixth system shows a D7 chord and a D7 chord. The thirty-seventh system shows a D7 chord and a D7 chord. The thirty-eighth system shows a D7 chord and a D7 chord. The thirty-ninth system shows a D7 chord and a D7 chord. The fortieth system shows a D7 chord and a D7 chord. The forty-first system shows a D7 chord and a D7 chord. The forty-second system shows a D7 chord and a D7 chord. The forty-third system shows a D7 chord and a D7 chord. The forty-fourth system shows a D7 chord and a D7 chord. The forty-fifth system shows a D7 chord and a D7 chord. The forty-sixth system shows a D7 chord and a D7 chord. The forty-seventh system shows a D7 chord and a D7 chord. The forty-eighth system shows a D7 chord and a D7 chord. The forty-ninth system shows a D7 chord and a D7 chord. The fiftieth system shows a D7 chord and a D7 chord. The fifty-first system shows a D7 chord and a D7 chord. The fifty-second system shows a D7 chord and a D7 chord. The fifty-third system shows a D7 chord and a D7 chord. The fifty-fourth system shows a D7 chord and a D7 chord. The fifty-fifth system shows a D7 chord and a D7 chord. The fifty-sixth system shows a D7 chord and a D7 chord. The fifty-seventh system shows a D7 chord and a D7 chord. The fifty-eighth system shows a D7 chord and a D7 chord. The fifty-ninth system shows a D7 chord and a D7 chord. The sixtieth system shows a D7 chord and a D7 chord. The sixty-first system shows a D7 chord and a D7 chord. The sixty-second system shows a D7 chord and a D7 chord. The sixty-third system shows a D7 chord and a D7 chord. The sixty-fourth system shows a D7 chord and a D7 chord. The sixty-fifth system shows a D7 chord and a D7 chord. The sixty-sixth system shows a D7 chord and a D7 chord. The sixty-seventh system shows a D7 chord and a D7 chord. The sixty-eighth system shows a D7 chord and a D7 chord. The sixty-ninth system shows a D7 chord and a D7 chord. The seventieth system shows a D7 chord and a D7 chord. The seventy-first system shows a D7 chord and a D7 chord. The seventy-second system shows a D7 chord and a D7 chord. The seventy-third system shows a D7 chord and a D7 chord. The seventy-fourth system shows a D7 chord and a D7 chord. The seventy-fifth system shows a D7 chord and a D7 chord. The seventy-sixth system shows a D7 chord and a D7 chord. The seventy-seventh system shows a D7 chord and a D7 chord. The seventy-eighth system shows a D7 chord and a D7 chord. The seventy-ninth system shows a D7 chord and a D7 chord. The eightieth system shows a D7 chord and a D7 chord. The eighty-first system shows a D7 chord and a D7 chord. The eighty-second system shows a D7 chord and a D7 chord. The eighty-third system shows a D7 chord and a D7 chord. The eighty-fourth system shows a D7 chord and a D7 chord. The eighty-fifth system shows a D7 chord and a D7 chord. The eighty-sixth system shows a D7 chord and a D7 chord. The eighty-seventh system shows a D7 chord and a D7 chord. The eighty-eighth system shows a D7 chord and a D7 chord. The eighty-ninth system shows a D7 chord and a D7 chord. The ninetieth system shows a D7 chord and a D7 chord. The ninety-first system shows a D7 chord and a D7 chord. The ninety-second system shows a D7 chord and a D7 chord. The ninety-third system shows a D7 chord and a D7 chord. The ninety-fourth system shows a D7 chord and a D7 chord. The ninety-fifth system shows a D7 chord and a D7 chord. The ninety-sixth system shows a D7 chord and a D7 chord. The ninety-seventh system shows a D7 chord and a D7 chord. The ninety-eighth system shows a D7 chord and a D7 chord. The ninety-ninth system shows a D7 chord and a D7 chord. The hundredth system shows a D7 chord and a D7 chord.

Intro ⑤

The musical notation for guitar is presented in two systems. The first system is in E minor (Em) and the second system is in D major (D). The notation includes chords, notes, and fret numbers.

System 1 (Em):

- Staff 1 (Treble Clef): Chords E5, D5, C5, B4, A4, G4, F#4, E4.
- Staff 2 (Bass Clef): Fret numbers 5, 7, 0, 0, 0, 0, 0, 7, 7, 5, 7, 6, 5, 3.

System 2 (Em to D):

- Staff 1 (Treble Clef): Chords E5, D5, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2 (Bass Clef): Fret numbers 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 5, 7, 0, 5, 7.

Intro ⑥

GUITAR

Em Am G (on B) Am (on C) G Am G (on B)

H 0 0 0 0 0 7 7 5 7 6 5 3 3 3

1 2 3 4 5 6 7 8 9 10 11 12

Guitar notation for the first system. The staff shows a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord G(mB). The second measure is a whole note chord D(mF#). The third measure is a whole note chord G. The fourth measure is a whole note chord Am. The fifth measure is a whole note chord C. The sixth measure is a whole note chord D. The seventh measure is a whole note chord Em. The eighth measure is a whole note chord G. The ninth measure is a whole note chord D. The tenth measure is a whole note chord Em. The eleventh measure is a whole note chord G. The twelfth measure is a whole note chord D. The thirteenth measure is a whole note chord Em. The fourteenth measure is a whole note chord G. The fifteenth measure is a whole note chord D. The sixteenth measure is a whole note chord Em. The notation includes fingerings (1, 2, 3, 4, 5) and a capo position of 2.

A Em

VOCAL

Out of the dark - ness the voice - s are call - ing

GUITAR

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em

VOCAL

Rid - ing the wings of a song The

GUITAR

0 0 0 0 0 0 0 7 5 7 6 5 3 3 3

Em

VOCAL

Fur - y is scream - ing and Hea - ven is fall - ing

GUITAR

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 6 5 3 3 3

Em

VOCAL

I feel it com - ing on strong

GUITAR

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 6 5 3 3 3

Vocal

Guitar

B Am D G C

The lightn - ing strikes crack - ing the night

Vocal

Guitar

D B (on D#) Em D (on F#) G E (on G#)

It feels like ne - ver be - fore

Vocal

Guitar

Am D G C

Thund - er and sparks in the Heart of the Dark

Vocal

Guitar

D B (on D#) Em

I hear a Ris - ing Force

VOCAL

GUITAR

Seach - ing my soul I find some - thing else

VOCAL

GUITAR

I take my life in my hands From

VOCAL

GUITAR

the gates of Hea - ven to the al - tars of Hell The

VOCAL

GUITAR

Pow - er is at my com - mand

VOCAL

GUITAR

D **Am** **D** **G** **C**

The lightn - ing strikes crack - ing the night

VOCAL

GUITAR

D **B(onD#)** **Em** **D(onF#)** **G** **E(onG#)**

it feels like ne - ver be - fore

VOCAL

GUITAR

Am **D** **G** **C**

Thun - der and sparks in the Heart of (the) Dark

VOCAL

GUITAR

D **B(onD#)** **Em**

I feel a Ris - ing Force Yeah

GUITAR

Em D Em

GUITAR

Em D Em Am G(onB) Am(onC)

GUITAR

Am(onC) G Am G(onB) D(onF#) G A

36

GUITAR

C D Em

Em -8va H+P H+P3

GUITAR

C D

GUITAR

Em

10

GUITAR

G#

P

1H.c vib.

S

GUITAR

G#

—(8va)↓

GUITAR

A#

GUITAR

A#

GUITAR

A#

—(8va)→

B

—(8va)↓

—(8va)→

GUITAR

B

H+P

C

K C

vib.

Pick Scratch

VOCAL **Em**

Burned by the Glo - ry of a Sac - red fire

GUITAR

VOCAL **Em**

A Ris - ing Force starts to shine A -

GUITAR

VOCAL **Em**

- lone in (the) in - fer - no it soars e - ver higher

GUITAR

VOCAL **Em**

Leav - ing the de - mons be - hind

GUITAR

VOCAL

I Am D G C

The lightn - ing strikes crack - ing the night

GUITAR

VOCAL

D B(onD#) Em D(onF#) G E(onG#)

it feels like ne - ver be - fore

GUITAR

40

VOCAL

Am D G C

Thun - der and sparks in the Heart of the Dark

GUITAR

VOCAL

D B(onD#) Em D(onF#) G E(onG#)

I feel a Ris - ing Force

GUITAR

VOCAL

Am D G C

The lightn - ing strikes crack - ing the night

GUITAR

VOCAL

D B(onD#) Em D(onF#) G E(onG#)

I'm not the same a - ny - more

GUITAR

VOCAL

Am D G C

Thun - der and sparks in the Heart of the Dark

GUITAR

VOCAL

D B(onD#) Em

I feel a Ris - ing Force ah

GUITAR

VOCAL

Em

GUITAR

J

H

0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal line and a guitar line. The key signature is E minor (Em), indicated by one sharp (F#) and the chord symbol "Em" at the top left. The time signature is 4/4, indicated by a "4" over a "4".

Vocal Line: The vocal part is written on a single staff. It begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, there is a half note on the G line (G4), and in the fourth measure, there is a half note on the A line (A4).

Guitar Line: The guitar part is written on a standard six-string staff. It begins with a double bar line and a sharp sign (#) in the first measure, indicating a key change or a specific tuning. In the second measure, there is a whole note chord consisting of the 5th, 7th, and 9th frets on the 5th, 4th, and 3rd strings, respectively. This chord is repeated in the third measure. In the fourth measure, there is a whole note chord consisting of the 5th, 7th, and 9th frets on the 5th, 4th, and 3rd strings, respectively, with a vibrato (vib.) marking above it. The fifth measure contains a whole note chord consisting of the 5th, 7th, and 9th frets on the 5th, 4th, and 3rd strings, respectively, with a vibrato (vib.) marking above it. The sixth measure contains a whole note chord consisting of the 5th, 7th, and 9th frets on the 5th, 4th, and 3rd strings, respectively, with a vibrato (vib.) marking above it.

N.C.

VOCAL

GUITAR

The image shows a musical score for a piece titled "N.C.". It consists of two staves: a vocal staff and a guitar staff. The vocal staff is on the top, and the guitar staff is on the bottom. The guitar staff is divided into two systems, each with a standard six-string guitar and a bass guitar. The guitar part is a complex, fast-paced solo with many bends and vibrato. The bass part is a simple, steady rhythm. The vocal part is a simple melody. The score is written in standard musical notation.

VOCAL

N.C. F# (on A #) B Em

GUITAR

rit. 2

The musical score for guitar is written on a staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'N.C.' (No Chords). The score begins with a 'vib' (vibrato) marking over a note on the 15th fret. This is followed by a sequence of notes on the 12th, 15th, and 16th frets, with 'vib' markings over the 15th fret notes. The score is divided into measures by vertical bar lines. The first measure contains a single note on the 15th fret. The second measure contains a sequence of notes on the 12th, 15th, and 16th frets. The third measure contains a sequence of notes on the 12th, 15th, and 16th frets. The fourth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The fifth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The sixth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The seventh measure contains a sequence of notes on the 12th, 15th, and 16th frets. The eighth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The ninth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The tenth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The eleventh measure contains a sequence of notes on the 12th, 15th, and 16th frets. The twelfth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The thirteenth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The fourteenth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The fifteenth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The sixteenth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The seventeenth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The eighteenth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The nineteenth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The twentieth measure contains a sequence of notes on the 12th, 15th, and 16th frets. The score ends with a double bar line.

GUITAR

Handwritten musical score for guitar, showing a melodic line on a treble clef staff and a bass line on a bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings like "vib." and "P". The bass line includes fret numbers (e.g., 18, 12, 17, 12) and a circled "17".

GUITAR

15 13 12 16 15 14 13 13 15 14 14 15 6 13 16 13 13 15 16 13 15 13 16 13 16 15 13 13 15 16 13 14 15 15 14 12 15 14 12 12 15 14 12 15 13 12 15 13 12 15 15 14 12 14 15 12 14

3

GUITAR

Handwritten musical score for guitar, showing a single staff with a treble clef and a key signature of one sharp (F#). The score consists of four measures. The first measure contains a sequence of eighth and sixteenth notes, with a "vib." marking above the staff. The second measure contains a triplet of eighth notes, with a "3" below the staff and a "vib." marking above. The third measure contains a triplet of eighth notes, with a "3" below the staff and a "vib." marking above. The fourth measure contains a triplet of eighth notes, with a "3" below the staff and a "vib." marking above. The score is written in a handwritten style with some corrections and annotations.

GUITAR

12 14 12 14 12 14 15 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 11 14 12 11 12 11 14 12 14 12 11 14 12 11 12 11 14 12 13 14 11 14 13 14 13 12 13 14

Yngwie Malmsteen Bitchin' Eyes

by Yngwie Malmsteen & Goran Edman

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[Tuning : Half Down]

♩ = 117

Intro Em

VOCAL

GUITAR

44

VOCAL

GUITAR

VOCAL

GUITAR

Em

[A] Em

Come on ba - by, what's on your mind ——— You're

VOCAL

Em

stuml - ing in the dark - ness — Like you're runn - ing — blind ——— Hey can't you see ——— we've been fool - ing a - round ———

GUITAR

(= Picking Harm.)

H.C. U.D. C

5 7 0 0 0 5 7 5 5 5 7 vib. 5 7 0 0 5 7 15 12 14 12 3 5 7 0 0 0 5 7 5 5 5 7 vib. 5 7 0 0 0 5 7 5 5 5 7 vib. 5 7 0 0 0 5 7 5 5 5 7 vib.

VOCAL

(This) same old grave-yard on the same play - ground ———— Be my late ——— night mo - vie star ————

GUITAR

H H H H tr vib. | vib. | vib.

5 7 0 0 0 6 7 5 5 5 7 (7) 5 7 5 7 5 3 . 5 0 0 7 7 vib. 0 0 5 5 0 7 7 vib. 15

[illegible]

VOCAL

GUITAR

Lyrics: tell who you are ————— Through all lies ——— it's in ——— your bed - room —————

Chords: C(mA), D(mA), C, G

Tempo: Andante

Effects: vib., r 8va Harm, r Harm., Arm.

System 1:

VOCAL: **C** Em Am G Em C D Em Am G
eyes There's no in - no - cence

System 2:

VOCAL: C A(onC#) D Em A G Em C D
in your bed - room eyes Ba - by ba - by Got no

System 3:

VOCAL: Em Am G C A(onC#) D Em
self de - fense For your bed - room eyes

System 4:

VOCAL: **D** Em
O - ver and o - ver then we do it a - gain ah, Have - n't seen a stop - sign since I

Guitar Details:

- System 1:** Treble and bass staves with chords (H, 0, 2, 5, 0, 2, 0, 0), vibrato (vib.), and fingerings (H, 0, 2, 5, 0, 2, 0, 0).
- System 2:** Treble staff with vibrato (vib.), bends (U, D), and arm bends (Arm.). Bass staff with vibrato (vib.), bends (U, D), and arm bends (Arm.).
- System 3:** Treble staff with vibrato (vib.), bends (U, D), and arm bends (Arm.). Bass staff with vibrato (vib.), bends (U, D), and arm bends (Arm.).
- System 4:** Treble staff with vibrato (vib.), bends (U, D), and arm bends (Arm.). Bass staff with vibrato (vib.), bends (U, D), and arm bends (Arm.).

VOCAL

G F Em Am G Em C D

— your bed - room — eyes — There's no

GUITAR

VOCAL

Em Am G C A(onC#) D Em Am G

in - no - cence — in your bed - room eyes — Ba - by ba -

GUITAR

VOCAL

Em C D Em Am G C A(onC#) D

- by Got no self de - fense — For your bed - room eyes —

GUITAR

VOCAL

Em G F#m

GUITAR

[illegible][illegible]

Musical score for guitar, showing a sequence of chords and fingerings. The key signature is F#m. The score includes a treble clef and a guitar-specific notation with fret numbers and chord symbols like C, P, and 6.

Musical score for "The Rose Tree" in F#m. The score is written for voice and piano. The key signature is F#m. The tempo is marked "Allegretto". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line with octaves and chords. The second system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for "The Wind" by George Gershwin is presented in a single system. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo is marked "Allegretto". The score is divided into two parts: a piano (P) section and an arm (Arm.) section. The piano section consists of two staves, with the upper staff featuring a melodic line and the lower staff providing a harmonic accompaniment. The arm section follows, with a single staff and a wavy line indicating the arm's movement. The score includes various musical notations such as notes, rests, and dynamic markings. The piano section is marked with "P" and the arm section with "Arm.". The score is a page from a music book, with the page number "1" visible in the bottom right corner.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is in 4/4 time and is marked 'Moderato'.

The musical score is divided into two main sections: **C (mG)** and **G**. The **VOCAL** part consists of whole notes in the key of D major. The **GUITAR** part features a complex melodic line with various ornaments and techniques. The notation includes notes, rests, and various musical notations like 'vib', 'H+P', and '3'.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal line and a guitar line. The guitar line features a complex fretboard diagram with fingerings and a capo (C) indicated. The key signature is one sharp (F#) and the time signature is 4/4.

VOCAL

Em

I

Em

Ah... Yeah... Yeah...

GUITAR

6

3

6

18

12 14 15

14 15 12 14 15 12

15 15

14 14

12

5 7 0 0

0 5 7

5 5

5 7

5 7 0 0

0 5 7

5 5 7

3 5 3

—(Wah Pedal)—

—(8va)—

—(Wah Pedal)—

—(8va)—

	GUITAR	VOCAL
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	GUITAR	VOCAL
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[illegible][illegible]

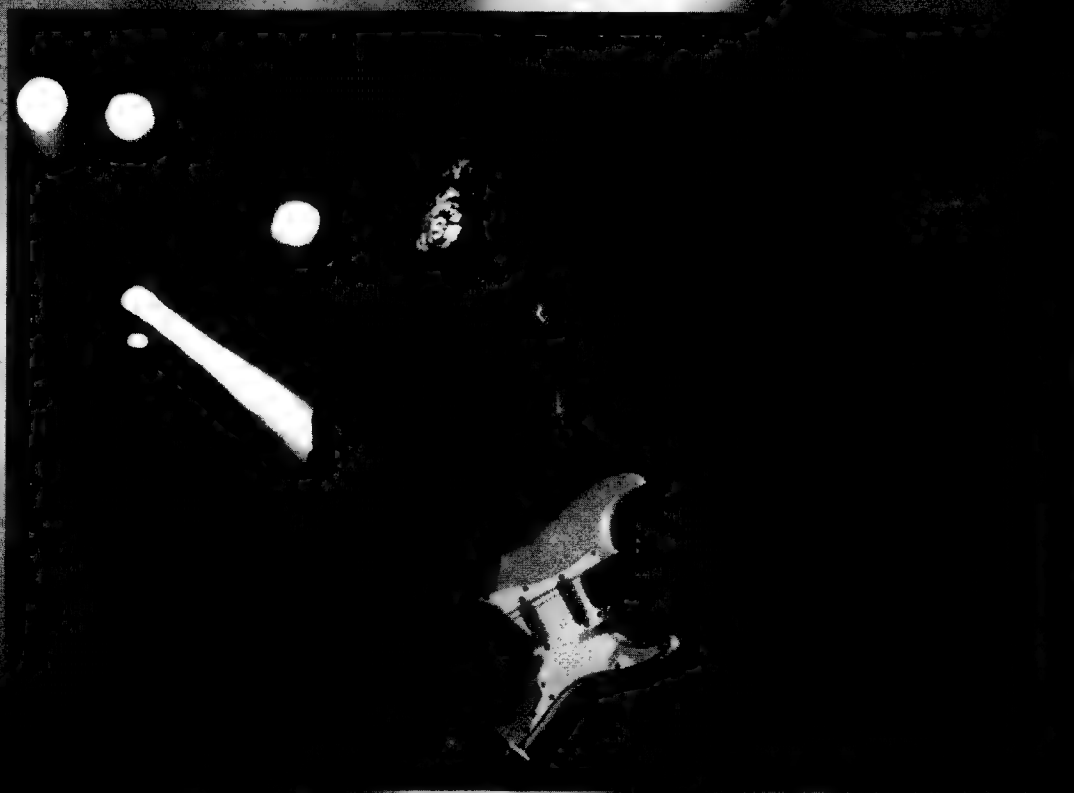
GUITAR

Em

The first system of the guitar score for 'The Sound of Silence' is in E minor (Em) and 4/4 time. It consists of two staves. The top staff is in treble clef and contains a melody of eighth and sixteenth notes, with a trill (tr) on the final note of the first measure. The bottom staff is in bass clef and contains a bass line with fingerings (5, 7, 0, 0, 0, 5, 7, 5, 5, 5, 7) and a trill (tr) on the final note of the first measure. The system is divided into three measures by vertical bar lines.

[illegible]

The musical score for guitar consists of two staves. The top staff is a single melodic line, and the bottom staff is a six-string bass line. The key signature is one sharp (F#), and the time signature is 12/8. The melody begins with a vibrato section, followed by a triplet of eighth notes. The bass line starts with a 6/8 time signature, followed by a triplet of eighth notes, and then a 12/8 time signature. The score includes various musical notations such as vibrato, triplets, and time signature changes.



Far From The Sun

music by Yngwie Malmsteen
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[Tuning : Half Down]

♩ = 174

GUITAR

Em B C Am B

56

GUITAR

Em D(onF#) G Am B Em

GUITAR

Em B C Am Am(onF#) B

GUITAR

Em Em(onD) A(onC#) Am(onC) Em(onB) B Em

(Em)

(Em)

Em

B

८४५३ -

GUITAR

CENTAR

CAUTION

100

G

Em

B

F#m7⁻⁶

Gaud

2

2

H+P

GUITAR

Am(mC) D(mC)

A guitar score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for guitar and includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into two systems. The first system is for the Am(mC) chord and the second system is for the D(mC) chord. The Am(mC) system consists of two measures. The first measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The second measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The D(mC) system consists of two measures. The first measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The second measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The score includes various musical notations such as chords, notes, rests, and fingerings. The Am(mC) system is marked with a 6 and the D(mC) system is marked with a 6. The score also includes a 'vib.' (vibrato) marking and a 'H' (harmonic) marking. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The score is divided into two systems, one for Am(mC) and one for D(mC). The Am(mC) system consists of two measures and the D(mC) system consists of two measures. The score includes various musical notations such as chords, notes, rests, and fingerings. The Am(mC) system is marked with a 6 and the D(mC) system is marked with a 6. The score also includes a 'vib.' (vibrato) marking and a 'H' (harmonic) marking. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

GUITAR

F(onA) Em(onG) Am vib. vib. vib. vib.

tr tr tr tr

(2) (2) (3) 14 12 11 14

GUITAR

B

Dim.

13

Dim.

14

Guitar notation for 'The Sound of Silence'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar part is written on a six-string staff, with fret numbers indicated below the strings. The guitar part includes a bridge pickup section and a final chord.

GUITAR

First measure: Treble staff has a melodic line with a trill (tr) and a vibrato (vib.) marking. The tablature staff shows fret numbers: 14 13 10 13 14 11 12 12 13 12 14 12 11 14 13 10 9 12 10 9 12 11. A fermata is placed over the final note of the first measure.

Second measure: Treble staff continues the melodic line with a vibrato (vib.) marking. The tablature staff shows fret numbers: 17 20 16 14 17 16 14 17 13 11 14 13 11 14 10 8 11 8 10.

The musical score for guitar consists of two systems. The first system contains a melody on a treble clef staff and a corresponding guitar tablature on a six-string staff. The melody includes notes with 'H.C' and 'H.D' markings, and the tablature includes fret numbers and a 'vib.' (vibrato) marking. The second system continues the melody and tablature, with a double bar line separating the two systems.

[illegible]

GUITAR

H.C.H.D. H+P P P

H.C.H.D. H+P P P

14 20 17 17 14 20 19 17 20 19 17 19 17 16 17 16 17 19 19 20 19 17 20 19 17 16 17 16 17 19 15 19 20 17 17 20 19 17 16 17 16 17 16 16 17 16 15

GUITAR

17 16 14 17 16 14 17 16 14 17 16 14 13 14 16 17 14 16 17 15 17 19 20 19 20 19 17 20 19 17 16 15 17 16 14 17 16 14 13

60

[illegible]

GUITAR

(In Tempo) ♩ = 170

D C# F#m

tr tr

3 3 3 3 3 3

4 4 4 6 6 6 4 7 7 7

First system of musical notation. Chords: Fdim, F#, Bm, E, A, D, G#dim. Includes triplets and vibrato markings.

Second system of musical notation. Chords: Ddim, F#m, C#, F#m, C#. Includes triplets and fingerings.

Third system of musical notation. Chords: F#m, C#, F#m. Includes trills (r8va), slurs, and fingerings.

Fourth system of musical notation. Chords: F#m, C#, D, C#. Includes trills (r8va), slurs, and fingerings.

Fifth system of musical notation. Chords: F#m, F#m. Includes trills (r8va), slurs, and fingerings.

Sixth system of musical notation. Chords: F#m, E. Includes trills (r8va), slurs, and fingerings.

GUITAR

D

5 5

16 14 16 17 16 14 21 19 17 16 21 19 17 16 19 17 16 17

5 5

vib

16 17 17 19 21 21 19 21 19 17

5

C#

21 19 17 16 19 17 16 14 17 16 13 14 13

5

12 14 13 15

5

GUITAR

Key signature: F# C#

Chords: Bm, G#dim, F#ma, G#dim

Techniques: vib., 3, tr.

Bass line: 7, 6

[illegible]

F#m F#m

GUITAR

Treble Clef: $\text{F}^{\#}\text{m}$ $\text{F}^{\#}\text{m}$

Bass Clef: 17 14 16 17 19 16 17 19 21 11 9 10 11 9 10 12 9 9 12 10 12 10 9

[illegible][illegible]

GUITAR

F#m G#dim E A A#dim Bm E

GUITAR

A D G# H+P C# -8va

GUITAR

K C# F#m G#dim F# Bm

GUITAR

E A vib. D vib. G#dim vib. F#m C#

GUITAR

F#m C# F#m C# F#m3 C# Bm vib. E vib.

GUITAR

A D G# Hc tr C# -8va F#m

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

DATA

GUITAR

UNIT 10

GUITAR

1

GUITAR

GUITAR

First system of guitar notation. Treble clef, key of D major. Chords: D major, G# major. Fingering: 5, 6, 5, 5, 5, 5. Dynamics: p. A circled '0' is above the first measure.

GUITAR

Second system of guitar notation. Treble clef, key of D major. Chords: D major, G# major. Fingering: 5, 6, 5, 5, 5, 5. Dynamics: p. A circled '0' is above the first measure.

GUITAR

Third system of guitar notation. Treble clef, key of D major. Chords: D major, G# major. Fingering: 5, 6, 5, 5, 5, 5. Dynamics: p. A circled '0' is above the first measure.

GUITAR

Fourth system of guitar notation. Treble clef, key of D major. Chords: D major, G# major. Fingering: 5, 6, 5, 5, 5, 5. Dynamics: p. A circled '0' is above the first measure.

GUITAR

Fifth system of guitar notation. Treble clef, key of D major. Chords: D major, G# major. Fingering: 5, 6, 5, 5, 5, 5. Dynamics: p. A circled '0' is above the first measure.

GUITAR

Sixth system of guitar notation. Treble clef, key of D major. Chords: D major, G# major. Fingering: 5, 6, 5, 5, 5, 5. Dynamics: p. A circled '0' is above the first measure.

GUITAR

GUITAR

GUITAR

68

GUITAR

GUITAR

GUITAR

[illegible]

GUITAR

A B C[#]m A

vib. vib.

17 16 14 17 16 14 16 14 16 14 16 14 13 14 (3) 12 14 16 14 17 16 16 21 17 16 21 17 16 21 17

The musical score for guitar is divided into two systems. The first system is in G# major, indicated by the key signature (one sharp) and the G# label above the staff. The second system is in Gdim, indicated by the Gdim label above the staff. The score includes fret numbers and vibrato markings.

System 1:

- Staff 1 (Melody):** G# major. Notes: G#4 (fret 1), A4 (fret 2), B4 (fret 3), C#5 (fret 4), D5 (fret 5), E5 (fret 6), F#5 (fret 7), G#5 (fret 8), A5 (fret 9), B5 (fret 10), C#6 (fret 11), D6 (fret 12), E6 (fret 13), F#6 (fret 14), G#6 (fret 15), A6 (fret 16), B6 (fret 17), C#7 (fret 18), D7 (fret 19), E7 (fret 20), F#7 (fret 21), G#7 (fret 22), A7 (fret 23), B7 (fret 24), C#8 (fret 25), D8 (fret 26), E8 (fret 27), F#8 (fret 28), G#8 (fret 29), A8 (fret 30), B8 (fret 31), C#9 (fret 32), D9 (fret 33), E9 (fret 34), F#9 (fret 35), G#9 (fret 36), A9 (fret 37), B9 (fret 38), C#10 (fret 39), D10 (fret 40), E10 (fret 41), F#10 (fret 42), G#10 (fret 43), A10 (fret 44), B10 (fret 45), C#11 (fret 46), D11 (fret 47), E11 (fret 48), F#11 (fret 49), G#11 (fret 50), A11 (fret 51), B11 (fret 52), C#12 (fret 53), D12 (fret 54), E12 (fret 55), F#12 (fret 56), G#12 (fret 57), A12 (fret 58), B12 (fret 59), C#13 (fret 60), D13 (fret 61), E13 (fret 62), F#13 (fret 63), G#13 (fret 64), A13 (fret 65), B13 (fret 66), C#14 (fret 67), D14 (fret 68), E14 (fret 69), F#14 (fret 70), G#14 (fret 71), A14 (fret 72), B14 (fret 73), C#15 (fret 74), D15 (fret 75), E15 (fret 76), F#15 (fret 77), G#15 (fret 78), A15 (fret 79), B15 (fret 80), C#16 (fret 81), D16 (fret 82), E16 (fret 83), F#16 (fret 84), G#16 (fret 85), A16 (fret 86), B16 (fret 87), C#17 (fret 88), D17 (fret 89), E17 (fret 90), F#17 (fret 91), G#17 (fret 92), A17 (fret 93), B17 (fret 94), C#18 (fret 95), D18 (fret 96), E18 (fret 97), F#18 (fret 98), G#18 (fret 99), A18 (fret 100), B18 (fret 101), C#19 (fret 102), D19 (fret 103), E19 (fret 104), F#19 (fret 105), G#19 (fret 106), A19 (fret 107), B19 (fret 108), C#20 (fret 109), D20 (fret 110), E20 (fret 111), F#20 (fret 112), G#20 (fret 113), A20 (fret 114), B20 (fret 115), C#21 (fret 116), D21 (fret 117), E21 (fret 118), F#21 (fret 119), G#21 (fret 120), A21 (fret 121), B21 (fret 122), C#22 (fret 123), D22 (fret 124), E22 (fret 125), F#22 (fret 126), G#22 (fret 127), A22 (fret 128), B22 (fret 129), C#23 (fret 130), D23 (fret 131), E23 (fret 132), F#23 (fret 133), G#23 (fret 134), A23 (fret 135), B23 (fret 136), C#24 (fret 137), D24 (fret 138), E24 (fret 139), F#24 (fret 140), G#24 (fret 141), A24 (fret 142), B24 (fret 143), C#25 (fret 144), D25 (fret 145), E25 (fret 146), F#25 (fret 147), G#25 (fret 148), A25 (fret 149), B25 (fret 150), C#26 (fret 151), D26 (fret 152), E26 (fret 153), F#26 (fret 154), G#26 (fret 155), A26 (fret 156), B26 (fret 157), C#27 (fret 158), D27 (fret 159), E27 (fret 160), F#27 (fret 161), G#27 (fret 162), A27 (fret 163), B27 (fret 164), C#28 (fret 165), D28 (fret 166), E28 (fret 167), F#28 (fret 168), G#28 (fret 169), A28 (fret 170), B28 (fret 171), C#29 (fret 172), D29 (fret 173), E29 (fret 174), F#29 (fret 175), G#29 (fret 176), A29 (fret 177), B29 (fret 178), C#30 (fret 179), D30 (fret 180), E30 (fret 181), F#30 (fret 182), G#30 (fret 183), A30 (fret 184), B30 (fret 185), C#31 (fret 186), D31 (fret 187), E31 (fret 188), F#31 (fret 189), G#31 (fret 190), A31 (fret 191), B31 (fret 192), C#32 (fret 193), D32 (fret 194), E32 (fret 195), F#32 (fret 196), G#32 (fret 197), A32 (fret 198), B32 (fret 199), C#33 (fret 200), D33 (fret 201), E33 (fret 202), F#33 (fret 203), G#33 (fret 204), A33 (fret 205), B33 (fret 206), C#34 (fret 207), D34 (fret 208), E34 (fret 209), F#34 (fret 210), G#34 (fret 211), A34 (fret 212), B34 (fret 213), C#35 (fret 214), D35 (fret 215), E35 (fret 216), F#35 (fret 217), G#35 (fret 218), A35 (fret 219), B35 (fret 220), C#36 (fret 221), D36 (fret 222), E36 (fret 223), F#36 (fret 224), G#36 (fret 225), A36 (fret 226), B36 (fret 227), C#37 (fret 228), D37 (fret 229), E37 (fret 230), F#37 (fret 231), G#37 (fret 232), A37 (fret 233), B37 (fret 234), C#38 (fret 235), D38 (fret 236), E38 (fret 237), F#38 (fret 238), G#38 (fret 239), A38 (fret 240), B38 (fret 241), C#39 (fret 242), D39 (fret 243), E39 (fret 244), F#39 (fret 245), G#39 (fret 246), A39 (fret 247), B39 (fret 248), C#40 (fret 249), D40 (fret 250), E40 (fret 251), F#40 (fret 252), G#40 (fret 253), A40 (fret 254), B40 (fret 255), C#41 (fret 256), D41 (fret 257), E41 (fret 258), F#41 (fret 259), G#41 (fret 260), A41 (fret 261), B41 (fret 262), C#42 (fret 263), D42 (fret 264), E42 (fret 265), F#42 (fret 266), G#42 (fret 267), A42 (fret 268), B42 (fret 269), C#43 (fret 270), D43 (fret 271), E43 (fret 272), F#43 (fret 273), G#43 (fret 274), A43 (fret 275), B43 (fret 276), C#44 (fret 277), D44 (fret 278), E44 (fret 279), F#44 (fret 280), G#44 (fret 281), A44 (fret 282), B44 (fret 283), C#45 (fret 284), D45 (fret 285), E45 (fret 286), F#45 (fret 287), G#45 (fret 288), A45 (fret 289), B45 (fret 290), C#46 (fret 291), D46 (fret 292), E46 (fret 293), F#46 (fret 294), G#46 (fret 295), A46 (fret 296), B46 (fret 297), C#47 (fret 298), D47 (fret 299), E47 (fret 300), F#47 (fret 301), G#47 (fret 302), A47 (fret 303), B47 (fret 304), C#48 (fret 305), D48 (fret 306), E48 (fret 307), F#48 (fret 308), G#48 (fret 309), A48 (fret 310), B48 (fret 311), C#49 (fret 312), D49 (fret 313), E49 (fret 314), F#49 (fret 315), G#49 (fret 316), A49 (fret 317), B49 (fret 318), C#50 (fret 319), D50 (fret 320), E50 (fret 321), F#50 (fret 322), G#50 (fret 323), A50 (fret 324), B50 (fret 325), C#51 (fret 326), D51 (fret 327), E51 (fret 328), F#51 (fret 329), G#51 (fret 330), A51 (fret 331), B51 (fret 332), C#52 (fret 333), D52 (fret 334), E52 (fret 335), F#52 (fret 336), G#52 (fret 337), A52 (fret 338), B52 (fret 339), C#53 (fret 340), D53 (fret 341), E53 (fret 342), F#53 (fret 343), G#53 (fret 344), A53 (fret 345), B53 (fret 346), C#54 (fret 347), D54 (fret 348), E54 (fret 349), F#54 (fret 350), G#54 (fret 351), A54 (fret 352), B54 (fret 353), C#55 (fret 354), D55 (fret 355), E55 (fret 356), F#55 (fret 357), G#55 (fret 358), A55 (fret

[illegible]

GUITAR

The first system of guitar tablature for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first two measures are marked with a C#m chord and a '6' fretting instruction. The next two measures are marked with a 'B' chord and a '5' fretting instruction. The final measure is marked with a 'A' chord and a 'vib.' (vibrato) instruction. The tablature includes fingerings (1-4) and fret numbers (6, 5, 4, 3, 2, 1) for both the treble and bass staves. The bass staff also includes a '21' fretting instruction for the final measure.

GUITAR

G#

—(H+P with R.H.)— Gdim

—(H+P with R.H.)—

GUITAR

Gdim G#

GUITAR

Gdim G#

GUITAR

G# C#m B

GUITAR

A G# C#m

GUITAR

C#m B A r8va G# C#m

GUITAR

C#m B A IH.c vib. H+P G# A G# % %

C#m D#dim E F#m C#m G#m C#m G#

17 14 16 17 14 16 17 14 16 17 16 14 17 18 17 16 20 17 19 20 19 20

[illegible]

Handwritten musical score for guitar, featuring a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like "r Fill", "r 8va", "c", "vib.", "tr.", "H+P", "P H P", and "Arm.". Fingering numbers (1-4) are written below the bass staff. The piece concludes with a circled "B" and the word "Arm.".

ラヴ・エンジェル Love Angel

words & music by Yngve
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[Tuning : Half Down]

♩ = 66

Intro

VOCAL

GUITAR

Dm Gm(onD) C(onE)

VOCAL

GUITAR

F B^b B^b(onA) Gm

VOCAL

GUITAR

E(onG#) A [A] Dm C(onD)

I've been search-ing for—

VOCAL

Dm Am(onD) B^b(onD) Gm(onD) Dsus4 Dm C(onD)

you (For) so — long — My life's been sa - cri-ficed — I've been long - ing — for —

GUITAR

(8va) <Clean>

VOCAL

Dm Am(onD) B^b(onD) Gm(onD) Dsus4 Dm B^b F B^b

truth And now I — have found — All — that in you — Like an an - gel — you

GUITAR

<Clean> Pick Scratch

VOCAL

C F(onA) B^b C A

came to me And now I see The stran - ger — in me is final - ly free To feel true

GUITAR

vib.

VOCAL

Dm Gm(onD) C(onE)

love

GUITAR

(8va) vib. P H.c U D H vib. H.c vib.

VOCAL

Guitar

Gm **E(mG#)**

vib. vib. vib. vib. H.c. vib. vib. H.c. vib.

18 18 14 15 17 18 15 17 18 15 17 18 19 21 21 21

14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17

10 6 6

VOCAL

Asus4 A [D] Dm C(onD) Dm Am(onD)

From hea - ven — I knew you — were — born — On the wings of —

GUITAR

1H.C
K
21

D

18 17 15 18 17 15 18 17 15 14 15 14 15 14 12 15 14 12 15 14

P

Clean

10 10 10 10 9 10 10

VOCAL

GUITAR

B^b(onD) **Gm(onD)** **Dsus4** **Dm** **C(onD)** **Dm** **Am(onD)**

— love ——— You were brought to — me ——— I've been long- ing — for ——— truth ——— Jour-neyed — so ———

TAB

B

4 6 8 6 6 6 3 3 3 3 2 3 0 2 3 2 0 10 10 10 10 7 8 8 8 0 10 10 10 10 7 10 8

VOCAL

B^b(onD) Gm(onD) Dsus4 Dm E F B^b C

— far ————— To ————— be with you ————— Like an an - gel ——— you came to me And now I see

—(Clean)—

Pick Scratch

Pick Scratch

GUITAR

4 7 6 6 6 6 0 3 3 3

(3)

(3)

6 5 3 5 3 3 3 5

VOCAL

F(onA) B^b C A Gm D(onF#)

The stran - ger — in me is final - ly free To feel true love

GUITAR

vib.

r8va → vib.

H.C H H.C U.D c

vib.

3

H.C H H.C U.D c

7 10 15 17 17 15 17 7 17 15 17 17 20

[illegible][illegible]

GUITAR

The guitar score for "The Sound of Silence" by Simon & Garfunkel is presented in a standard musical notation format. The guitar part is written in the treble clef and includes a variety of techniques such as vibrato, bends, and double stops. The score is divided into measures by bar lines. The vocal line is in the treble clef and includes lyrics. The score is divided into measures by bar lines.

Guitar

Guitar

G#dim Asus4 A Gsus4 G Esus4 E

16 16 15 18 16 17 16 18 15 17 15 14 15 17 13 15 13 12 13 15 14 12 12 14 13 14

1H.c

[illegible][illegible][illegible]

GUITAR

C (on E) F H.C H.C B^b B^b (on A)

12 14

[illegible][illegible][illegible][illegible]

Heart

words by Mats Leven / music by Mats Leven
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[Tuning : Half Down]

♩ = 156

VOCAL

E

GUITAR

E

5 7 8 5 7 8 6 7 8 6 7 9 6 7 9 5 7 9 5 10 9 7 10 9 7 10 9 7 6 9 7 6 8

VOCAL

E D E

GUITAR

vib.

7 7 9 7 8 5 7 8 6 7 8 6 7 9 6 7 9 5 7 9 5 10 9 7 10 9 7 10 9 7 6 9 7 6 8

VOCAL

E D E

GUITAR

vib.

Pick Scratch

9 7 10 9 7 10 9 7 10 9 7 6 9 7 6 8 7 7 9 7 8 5 7 8 6 7 8 6 7 9 6 7 9 5 7 9 5 10 9 7 10 9 7 10 9 7 6 9 7 6 8

VOCAL

GUITAR

Chords: F, E, Dm E, B^b, F

- los - ing my mouth ————— Be - fore I sc - ream

VOCAL

GUITAR

Chords: F, E, Dm E, B^b, F

No - one can shake ————— My self - es - teem

VOCAL

GUITAR

Chords: F, E, Dm E, B^b, F

Whis - per my name ————— Con - fuse my mind
Go on and sleep ————— The sleep of the just If To your

VOCAL

GUITAR

Chords: F, E, Dm E, B^b, F

me it's the same ————— If I'll sur - vive —————
cons - cience is clean ————— Do what you must —————

VOCAL

Am

This One game day you can't win
One day you will know

GUITAR

Am

VOCAL

Am

Who is a free friend from sin
I was a friend not foe

GUITAR

Am

VOCAL

Am(onE) E F(onE) E Dm E

won't be af - raid My

GUITAR

Am(onE) E F(onE) E Dm E

VOCAL

Am(onE) E F(onE) Dm 1.f

soul will re - main - - - - - yeah

GUITAR

Am(onE) E F(onE) Dm 1.f

[illegible]

The musical score for the song "E" by The Beatles is presented in two staves. The top staff is for the vocal part, and the bottom staff is for the guitar part. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part consists of a single note, "E", which is sustained throughout the entire duration of the piece. The guitar part is a complex, fast-paced melody that features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by a high level of technical skill. The guitar part is written in standard notation, with a capo indicated at the first fret. The overall mood of the piece is energetic and dynamic, reflecting the band's signature sound.

VOCAL

E D E | 2 F Am(onE)

Let go

GUITAR

vib. Arm. vib. Arm.

1 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

VOCAL

Am(onE)

won't

GUITAR

Am(onE) E F(onE) Dm F

VOCAL

won't be af - raid yeah

GUITAR

Am

VOCAL

oh

GUITAR

Am

VOCAL

GUITAR

Dm

VOCAL

GUITAR

Am

VOCAL

G Bm

r 8va

vib.

6 5 5

3

GUITAR

c

vib.

6 15 20 19 20 19 17 16 18 17 15 17 16 14 13 15 12 12 15 14 12 15

6 5 5

0 2

3 0 0 5 0 0 7 0 0 8 7 5

[illegible]

Am Am(onE) E F(onE)

VOCAL

GUITAR

E Dm E Am(onE)

VOCAL

GUITAR

E F(onE) Dm F

VOCAL

GUITAR

Am(onE) E F(onE) E Dm

VOCAL

GUITAR

The musical score is divided into four systems, each with a vocal line and a guitar line. The guitar line is highly detailed with fingerings, bends, and vibrato. The vocal line contains lyrics and musical notation. The systems are separated by chord changes: Am, Am(onE), E, F(onE), E, Dm, E, Am(onE), E, F(onE), Dm, F, Am(onE), E, F(onE), E, Dm.

Am

VOCAL

GUITAR

Dm

VOCAL

GUITAR

Am

VOCAL

GUITAR

Am E(onG#) Am E(onG#) Am E Am E(onG#) Am

VOCAL

GUITAR

サイン
Sign

words & music by Yngve Malmsteen
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[Tuning : Half Down]

$\text{♩} = 144$

Em

< A. Guitar 1 >

B

Em

B

GUITAR I

GUITAR II

< A. Guitar 2 >

90

Em

B

Em

B

E

GUITAR I

GUITAR II

Am

r8va →

E

Am

E

GUITAR I

GUITAR II

r8va →

Am E Am E

GUITAR I

TAB

GUITAR II

TAB

4

4

A(onC#) Dm G7(onB) C

GUITAR I

TAB

GUITAR II

TAB

13

Am F# Bsus4

GUITAR I

TAB

GUITAR II

TAB

8va

Bsus4 B

GUITAR I

TAB

GUITAR II

TAB

8va

VOCAL

Em D(onE) C(onE)

The earth is crumbl - ing The end is ne - ar No one's listen - ing, I'm
 There's no more hope, the day has come What we have done can't

GUITAR

vib. vib. vib. vib. vib. vib.

0 0 2 0 0 2 0 0 2 0 0 0

VOCAL

C(onE) Am F(onA)

filled with fe - ar Hear the warn - ing, in the pro - phet's word
 be un - do - ne Too ma - ny years, we've lived in sin

GUITAR

0 0 0 0 0 0 0 0 0 0 0 0

VOCAL

Am Em

Day by day, we - 're dest - roy - ing this world No more wa - ter
 We know for sure, the beast will win Fight fire with fi - re, to

GUITAR

Harm. Arm. Harm. Arm.

3 5 3 2 5 3 2 5 3 2 5 3 1 5 3 1 0 0 2 0 0 2 0 0

VOCAL

D(onE) C(onE)

No more blue skies No one cares, no one tries
 start to run Don't trust a li - ar, like we have done

GUITAR

vib. vib. vib. vib. vib. vib.

0 0 2 0 0 2 0 0 2 0 0 0

Em D(mF#) Gsus4 G Bsus4 B

VOCAL

To save what we once had
We've lost the bat-tle to the e-vil one

GUITAR

Pick Scratch

Pick Scratch

vib.

vib.

D Em B Em B E

VOCAL

World at war (a world at war) Rich and poor (rich and

GUITAR

0 0 0 0 0 0 2 2 3 3 5 5 2 2 2 2 2 3 2 5 2 5 3 2 0 0 0 0 0 0 2 2 3 3 5 5 2 2 2 2 4 4 5 5 7 7 4 4

Am E Am E A

VOCAL

poor) Burn in hell (burn in hell Hear dooms days bells (dooms days

GUITAR

5 5 5 5 5 5 5 7 7 8 8 5 5 7 7 7 7 7 8 7 5 7 5 8 7 5 5 5 5 5 7 7 8 8 5 5 7 7 7 7 4 4 8 8 7 7 5 5

Dm A Dm A

VOCAL

bells) Ring-ing loud (ring-ing loud I see black clouds)

GUITAR

8 8 7 7 5 5 4 4 5 5 7 7 8 8 5 5 7 7 7 7 7 8 7 5 8 7 5 4 5 5 5 5 5 7 7 8 8 5 5 7 7 7 7

VOCAL

Dm Dm(mC) B^b Am Bsus4 B

We are mak - ing lu - ci - fer so proud yeah

GUITAR

VOCAL

E Em C(mE) D(mE) Bm

Blind lead - ing — the blind No one sees the se - venth

GUITAR

VOCAL

C D 1. Em

sign ————— We're left — be - hind

GUITAR

Pick Scratch

VOCAL

2. Em F Em

We're left — be - hind ————— Blind lead - ing — the

GUITAR

r8va

VOCAL

C(onE) D(onE) Bm

blind No one sees the se - venth

GUITAR

VOCAL

C D Em

sign _____ We're left _____ be - hind _____

GUITAR

VOCAL

G Em Am D G F Em C B Em

GUITAR

VOCAL

Em Am D G F Em C B Em

GUITAR

Guitar score with six systems of music. Each system includes a treble clef staff with notes and a bass clef staff with fret numbers. Chord names (Em, Am, D, G, F, E, C, B, F#, Bm, G#dim, Gdim, Bm) are written above the staves. Performance instructions such as *8va*, *vib.*, *1H.c*, *U*, and *dim* are present. The score is written in 4/4 time.

System 1: Chords Em, Am, D, G, F, E. Includes *8va* instruction.

System 2: Chords C, B, Em, Am, D, G, F, E. Includes *vib.* instruction.

System 3: Chords C, B, Em. Includes *8va* instruction.

System 4: Chords F#, Bm. Includes *8va* instruction.

System 5: Chords F#, D, Em. Includes *1H.c*, *U*, and *vib.* instructions.

System 6: Chords G, G#dim, Gdim, Bm. Includes *dim* and *vib.* instructions.

GUITAR

Bm P F# 6 6 6 6 P

GUITAR

Em 1H.c vib. s P+H H+P P P

GUITAR

G#dim Gdim C#m 1H.c 3 3 H.c U 3 H.c U 3

GUITAR

A(onC#) 5 vib. c 2c C#m 5 6 vib.

GUITAR

C#m 6 6 A(onC#) 6 1H.c D c H.c U U U U U U

GUITAR

E H.c vib. 6 (8va) 6 F6 r8va

GUITAR

21 21 21 16 17 20 19 17 18 17 15 16 14 13 15 14 12 11 13 12 10 9 10 12 13 12 13 12 14 15 12 14 12 13 15

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

VOCAL

GUITAR

The musical score for "The Wind" by The Beatles is presented in two systems. The first system is in the key of F major (F6), and the second system is in the key of E major (E). The guitar part is written for a six-string guitar, and the vocal part is written for a single voice.

System 1 (F6):

- Guitar:** The guitar part begins with a series of eighth notes on the first string, fretted at the 12th, 13th, and 12th frets. This is followed by a series of eighth notes on the second string, fretted at the 13th, 12th, and 10th frets. The guitar part includes various fingerings and ornaments, such as a "14.c" (14th fret, chromatic) and a "14.c" (14th fret, chromatic) with a "D" (double) marking.
- Vocal:** The vocal part begins with a series of eighth notes on the first string, fretted at the 12th, 13th, and 12th frets. This is followed by a series of eighth notes on the second string, fretted at the 13th, 12th, and 10th frets. The vocal part includes various fingerings and ornaments, such as a "14.c" (14th fret, chromatic) and a "14.c" (14th fret, chromatic) with a "D" (double) marking.

System 2 (E):

- Guitar:** The guitar part begins with a series of eighth notes on the first string, fretted at the 12th, 13th, and 12th frets. This is followed by a series of eighth notes on the second string, fretted at the 13th, 12th, and 10th frets. The guitar part includes various fingerings and ornaments, such as a "14.c" (14th fret, chromatic) and a "14.c" (14th fret, chromatic) with a "D" (double) marking.
- Vocal:** The vocal part begins with a series of eighth notes on the first string, fretted at the 12th, 13th, and 12th frets. This is followed by a series of eighth notes on the second string, fretted at the 13th, 12th, and 10th frets. The vocal part includes various fingerings and ornaments, such as a "14.c" (14th fret, chromatic) and a "14.c" (14th fret, chromatic) with a "D" (double) marking.

VOCAL

B

L E m

C(mE)

Blind lead - ing — the blind No one

GUITAR

6

20 19 17 16 19 17

6

vib. (8 var)

vib.

Pick Scratch

Pick Scratch

VOCAL

D(onE) Bm C D

sees the (se - venth) sign

GUITAR

Pick Scratch

Pick Scratch

2 0 2

5 3 5 3

VOCAL

C D C D

yeah

GUITAR

Arm. Pick Scratch Harm & Arm.

rit.

VOCAL

Em

GUITAR

r Fill → r 8va → vib. c

VOCAL

GUITAR

vib. (8va) Arm.

(In Tempo)

VOCAL

GUITAR

r 8va → U C D (Fill) (8va)

Babylon

words & music by Ritchie Blackmore & Ian Anderson
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[Tuning : Half Down]

♩ = 118

Intro
 E

VOCAL

GUITAR

102

VOCAL

GUITAR

E

A E

Look a - way from the sea I can take you

VOCAL

GUITAR

E

a - ny - where Spend a vi - sion with me A chase with the

VOCAL

E B E

wind 1.3) Move clo - ser to me I can make you
2) You can see but you're blind Some - one turned the

GUITAR

VOCAL

E

a - ny - one I think you're rea - dy to see The Gates of Ba - by - lon -
sun around But you can see in your mind The Gates of Ba - by - lon -

GUITAR

VOCAL

E C Bm G

The po - wer of what has been be - fore
You're rid - ing the end - less ca - ra - van

GUITAR

VOCAL

Am G D Em Bm

Ri - ses to trap you with - in A ma - gic car - pet ride a
Bond - ed and sold as a slave A sa - bre dance a re -

GUITAR

VOCAL

G Am B

ge - nie may - be more A ci - ty of hea - ven - ly sin
- mov - ing all the veils Get - ting as good as you gave

GUITAR

1 2 3

6 P 6 H&P 6 H&P 3 3 0

12 17 12 13 14 12 13 17 12 17 12 17

VOCAL

D B Am F (on A)

Sleep with the de - vil and then you must pay

GUITAR

2 3 3 2 0 3 3 0 2 3 3 2

6 P 6 P 6

17 12 13 14 13 6

VOCAL

D (on A) Am B

Sleep with the de - vil the

GUITAR

6 P 6 P 6 P 6 P 6

11 10 11 10 14 10 11 10 11 10 10 11 10 12 10 14 10 14 12 17 12 13 14 12 14

VOCAL

1.3. B E

de - vil will take you a - way

GUITAR

2 3 3 2 0 3 3 1 0 2 3 3 1 0 2 3 3 1 0 2 3 3 1

The musical score for "Gates of Babylon" consists of two staves. The top staff is for the vocal part, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a whole note E, followed by a series of eighth and quarter notes: G, A, B, C, D, E, F#, G, A, B, C, D, E. The bottom staff is for the guitar part, featuring a treble clef and a key signature of one sharp. The guitar part includes a complex rhythm with many eighth and sixteenth notes, as well as a bass line with a similar rhythmic pattern. The lyrics "Oh Gates of Ba - by - lon" are written below the vocal staff.

VOCAL

E

2. B

de - vil _____ with take you _____ a -

GUITAR

0 2 7 3 3 0 2 1 1 3 2 0 0 1 2 3 3 2 0 3 3 1

VOCAL

E

- way

GUITAR

Gtr Solo

16 13 13 12 16 13 13 (16)

14 12 13 15 13 12 13 15 12 13 12 12 12 15 12 13 15 13 12 13 15 12 13 12

Adim F#dim Adim Em(onG) Em(onB) C#

VOCAL

GUITAR

F#m E D A(onC#) Bm A

VOCAL

GUITAR

108

G D C G(onB) Am C

VOCAL

GUITAR

B Cm(onEb)

VOCAL

GUITAR

VOCAL

Adim F#dim Gm(onBb) E Am

GUITAR

VOCAL

Gbdim Adim Em(onG) Em(onB) C#

GUITAR

VOCAL

F#m E D A(onC#) Bm A

GUITAR

VOCAL

G D C G(onB) Am C

GUITAR

Coda

VOCAL

E

The de - vil is me And I'm hold - ing the key To the

GUITAR

VOCAL

E Am

gates of sweet hell Ba - by - lon

GUITAR

rit.

VOCAL

Am

GUITAR

VOCAL

Am

GUITAR

アロニーのパラダイス Alone Paradise

by Yngwie Malmsteen & Mats Levén
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[Tuning : Half Down]

♩ = 94

N.C.

VOCAL

A

Some - times I feel Like I live in a dream A - lone in my Pa - ra - dise Lost

GUITAR

B E B(onD#) B E(onG#) A Bsus4 B

VOCAL

B

E B(onD#) B E(onG#) A Bsus4 B

GUITAR

E B(onD#) B E(onG#) A Bsus4 B

VOCAL

E B(onD#) B E(onG#) A Bsus4 B

GUITAR

VOCAL

Bsus4 B E B(onD#) B E(onG#) A

Lost _____ Wow _____

GUITAR

VOCAL

Bsus4 B E B(onD#) B E(onG#) A

Some-times I feel _____

GUITAR

rit.

VOCAL

Bsus4 B C D E

What am I wait - ing for _____

GUITAR

<Pick Scratch> <Pick Scratch>

VOCAL

E

Uh _____

GUITAR

r8va → 1H.C. - 18va rArm U U U U r8va 1H.C.

ピクチャー・オブ・ホーム
Picture Of Home

words & music by Roger Glover / Ian Paice / Ritchie Blackmore / Jon Lord / Ian Gillan

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[Tuning : Half Down]

♩ = 147

N.C.

VOCAL

GUITAR

<Pick Scratch>

<Pick Scratch>

118

Intro Bm F# E D G

VOCAL

GUITAR

Bm

Em Bm C D G

VOCAL

- friend - li - ness chill - ing my bo - dy And whis - per - ing pic - tures of home

GUITAR

F#

VOCAL

GUITAR

8va

F#

2, 3. Bm Em

VOCAL

snow Un - friend - li - ness chill - ing my bo -

GUITAR

Bm C D G

VOCAL

- dy And whis - per - ing pic - tures of home

GUITAR

VOCAL

Bm

GUITAR

VOCAL

Bm

GUITAR

VOCAL

Bm

[C] F#

Em

GUITAR

VOCAL

D

G

F#

GUITAR

[illegible][illegible]

VOCAL

F#

Bm

GUITAR

1H.C

1H.C

21 21

21 18

20 18

20 17

20 17

20 18

20

14 15 14

17 15

14

13 (15)

19 15 17 19 17 15

17 17 15 19

17 15 17 19

15 17

15 17 19 17 15

5

5

6

6

3

3

3

3

5

5

6

6

[illegible]

VOCAL

Bm

GUITAR

VOCAL

Bm

GUITAR

VOCAL

Bm

GUITAR

VOCAL

Bm

GUITAR

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a vocal line and a guitar line. The key signature changes from E major to F# major, indicated by a box around the 'E' and 'F#' notes. The guitar part is written in standard notation with fret numbers and includes a complex solo section with a 6/8 time signature change.

VOCAL

GUITAR

BASS

Key Signature: G F#

Time Signature: C

Measure 1: Vocal: G4, A4, B4, C5. Guitar: G4, A4, B4, C5. Bass: G2, A2, B2, C3.

Measure 2: Vocal: D5, E5, F#5, G5. Guitar: D5, E5, F#5, G5. Bass: D3, E3, F#3, G3.

Measure 3: Vocal: A5, B5, C6, D6. Guitar: A5, B5, C6, D6. Bass: A3, B3, C4, D4.

Measure 4: Vocal: E6, F#6, G6, A6. Guitar: E6, F#6, G6, A6. Bass: E4, F#4, G4, A4.

Measure 5: Vocal: B6, C7, D7, E7. Guitar: B6, C7, D7, E7. Bass: B4, C5, D5, E5.

Measure 6: Vocal: F#7, G7, A7, B7. Guitar: F#7, G7, A7, B7. Bass: F#5, G5, A5, B5.

Measure 7: Vocal: C8, D8, E8, F#8. Guitar: C8, D8, E8, F#8. Bass: C6, D6, E6, F#6.

Measure 8: Vocal: G8, A8, B8, C9. Guitar: G8, A8, B8, C9. Bass: G6, A6, B6, C7.

Measure 9: Vocal: D9, E9, F#9, G9. Guitar: D9, E9, F#9, G9. Bass: D7, E7, F#7, G7.

Measure 10: Vocal: A9, B9, C10, D10. Guitar: A9, B9, C10, D10. Bass: A7, B7, C8, D8.

Measure 11: Vocal: E10, F#10, G10, A10. Guitar: E10, F#10, G10, A10. Bass: E8, F#8, G8, A8.

Measure 12: Vocal: B10, C11, D11, E11. Guitar: B10, C11, D11, E11. Bass: B8, C9, D9, E9.

Measure 13: Vocal: F#11, G11, A11, B11. Guitar: F#11, G11, A11, B11. Bass: F#9, G9, A9, B9.

Measure 14: Vocal: C12, D12, E12, F#12. Guitar: C12, D12, E12, F#12. Bass: C10, D10, E10, F#10.

Measure 15: Vocal: G12, A12, B12, C13. Guitar: G12, A12, B12, C13. Bass: G10, A10, B10, C11.

Measure 16: Vocal: D13, E13, F#13, G13. Guitar: D13, E13, F#13, G13. Bass: D11, E11, F#11, G11.

Measure 17: Vocal: A13, B13, C14, D14. Guitar: A13, B13, C14, D14. Bass: A11, B11, C12, D12.

Measure 18: Vocal: E14, F#14, G14, A14. Guitar: E14, F#14, G14, A14. Bass: E12, F#12, G12, A12.

Measure 19: Vocal: B14, C15, D15, E15. Guitar: B14, C15, D15, E15. Bass: B12, C13, D13, E13.

Measure 20: Vocal: F#15, G15, A15, B15. Guitar: F#15, G15, A15, B15. Bass: F#13, G13, A13, B13.

Measure 21: Vocal: C16, D16, E16, F#16. Guitar: C16, D16, E16, F#16. Bass: C14, D14, E14, F#14.

Measure 22: Vocal: G16, A16, B16, C17. Guitar: G16, A16, B16, C17. Bass: G14, A14, B14, C15.

Measure 23: Vocal: D17, E17, F#17, G17. Guitar: D17, E17, F#17, G17. Bass: D15, E15, F#15, G15.

Measure 24: Vocal: A17, B17, C18, D18. Guitar: A17, B17, C18, D18. Bass: A15, B15, C16, D16.

Measure 25: Vocal: E18, F#18, G18, A18. Guitar: E18, F#18, G18, A18. Bass: E16, F#16, G16, A16.

Measure 26: Vocal: B18, C19, D19, E19. Guitar: B18, C19, D19, E19. Bass: B16, C17, D17, E17.

Measure 27: Vocal: F#19, G19, A19, B19. Guitar: F#19, G19, A19, B19. Bass: F#17, G17, A17, B17.

Measure 28: Vocal: C20, D20, E20, F#20. Guitar: C20, D20, E20, F#20. Bass: C18, D18, E18, F#18.

Measure 29: Vocal: G20, A20, B20, C21. Guitar: G20, A20, B20, C21. Bass: G18, A18, B18, C19.

Measure 30: Vocal: D21, E21, F#21, G21. Guitar: D21, E21, F#21, G21. Bass: D19, E19, F#19, G19.

Measure 31: Vocal: A21, B21, C22, D22. Guitar: A21, B21, C22, D22. Bass: A19, B19, C20, D20.

Measure 32: Vocal: E22, F#22, G22, A22. Guitar: E22, F#22, G22, A22. Bass: E20, F#20, G20, A20.

Measure 33: Vocal: B22, C23, D23, E23. Guitar: B22, C23, D23, E23. Bass: B20, C21, D21, E21.

Measure 34: Vocal: F#23, G23, A23, B23. Guitar: F#23, G23, A23, B23. Bass: F#21, G21, A21, B21.

Measure 35: Vocal: C24, D24, E24, F#24. Guitar: C24, D24, E24, F#24. Bass: C22, D22, E22, F#22.

Measure 36: Vocal: G24, A24, B24, C25. Guitar: G24, A24, B24, C25. Bass: G22, A22, B22, C23.

Measure 37: Vocal: D25, E25, F#25, G25. Guitar: D25, E25, F#25, G25. Bass: D23, E23, F#23, G23.

Measure 38: Vocal: A25, B25, C26, D26. Guitar: A25, B25, C26, D26. Bass: A23, B23, C24, D24.

Measure 39: Vocal: E26, F#26, G26, A26. Guitar: E26, F#26, G26, A26. Bass: E24, F#24, G24, A24.

Measure 40: Vocal: B26, C27, D27, E27. Guitar: B26, C27, D27, E27. Bass: B24, C25, D25, E25.

Measure 41: Vocal: F#27, G27, A27, B27. Guitar: F#27, G27, A27, B27. Bass: F#25, G25, A25, B25.

Measure 42: Vocal: C28, D28, E28, F#28. Guitar: C28, D28, E28, F#28. Bass: C26, D26, E26, F#26.

Measure 43: Vocal: G28, A28, B28, C29. Guitar: G28, A28, B28, C29. Bass: G26, A26, B26, C27.

Measure 44: Vocal: D29, E29, F#29, G29. Guitar: D29, E29, F#29, G29. Bass: D27, E27, F#27, G27.

Measure 45: Vocal: A29, B29, C30, D30. Guitar: A29, B29, C30, D30. Bass: A27, B27, C28, D28.

Measure 46: Vocal: E30, F#30, G30, A30. Guitar: E30, F#30, G30, A30. Bass: E28, F#28, G28, A28.

Measure 47: Vocal: B30, C31, D31, E31. Guitar: B30, C31, D31, E31. Bass: B28, C29, D29, E29.

Measure 48: Vocal: F#31, G31, A31, B31. Guitar: F#31, G31, A31, B31. Bass: F#29, G29, A29, B29.

Measure 49: Vocal: C32, D32, E32, F#32. Guitar: C32, D32, E32, F#32. Bass: C29, D29, E29, F#29.

Measure 50: Vocal: G32, A32, B32, C33. Guitar: G32, A32, B32, C33. Bass: G29, A29, B29, C30.

Measure 51: Vocal: D33, E33, F#33, G33. Guitar: D33, E33, F#33, G33. Bass: D30, E30, F#30, G30.

Measure 52: Vocal: A33, B33, C34, D34. Guitar: A33, B33, C34, D34. Bass: A30, B30, C31, D31.

Measure 53: Vocal: E34, F#34, G34, A34. Guitar: E34, F#34, G34, A34. Bass: E31, F#31, G31, A31.

Measure 54: Vocal: B34, C35, D35, E35. Guitar: B34, C35, D35, E35. Bass: B31, C32, D32, E32.

Measure 55: Vocal: F#35, G35, A35, B35. Guitar: F#35, G35, A35, B35. Bass: F#32, G32, A32, B32.

Measure 56: Vocal: C36, D36, E36, F#36. Guitar: C36, D36, E36, F#36. Bass: C32, D32, E32, F#32.

Measure 57: Vocal: G36, A36, B36, C37. Guitar: G36, A36, B36, C37. Bass: G32, A32, B32, C33.

Measure 58: Vocal: D37, E37, F#37, G37. Guitar: D37, E37, F#37, G37. Bass: D33, E33, F#33, G33.

Measure 59: Vocal: A

N. C.

VOCAL

GUITAR

TAB



Die

words & music by Yngve
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[Tuning : Half Down]

♩ = 128

Intro①

F (onA)

Am

F (onA)

VOCAL

GUITAR

TAB

3 5 3 2 3 2 0 5 3 0 0 5 3 5 3 2 3 2 0 2 3 5 3 2 3 2 0 5 3 0 0 5 3 5 3 2

128

Intro②

Am

F (onA)

Am

VOCAL

GUITAR

TAB

3 2 0 0 3 5 3 2 3 2 0 0 0 3 0 0 5 0 0 3 5 3 2 3 2 0 0 0 0 0 0 3 5 3 2

<Pick Scratch>

<Pick Scratch>

F (onA)

Am

F (onA)

Am

VOCAL

GUITAR

TAB

3 2 0 0 0 3 0 0 0 0 3 5 3 2 3 2 0 2 3 5 3 2

VOCAL

F (on A) Am E

For - e - ver and e - ver My
Don't come and tell me Your

GUITAR

3 2 0 3 0 0 3 0 5
6 12 10 14 13 12 17 12 13 14 10 6

8va P vib.

VOCAL

E

Jour - ey with - out end
No - thing for no - thing

spi - rit will soar
life is so rough

No

GUITAR

4 5 7 8 5 7 8 6 7 9 10 9 vib.

VOCAL

E

But you can - not win
I'll get what I want

You mor - tal fools Keep fight - ing your wars
walls in this world Will heed you a - rough

Like the
Like the

GUITAR

4

VOCAL

F C G F (on A)

sky sky I'm per - pe - tu - al I'll ne - ver die
I'm per - pe - tu - al I'll ne - ver die

GUITAR

0 3 2 2 0 3 2 2 5 3 0 0 3 0 0 3 5 0 0 3 5 3 2

VOCAL

1. Am F (onA) Am

GUITAR

8va

6

↓ P ↓ P ↓ P ↓ P

vib.

6

↓ P ↓ P ↓ P ↓ P

vib.

12 10 14 13 12 20 17 12 20 17 12 17

3 2 0 0 3 0 0 3 0 0 3 0 0 3 5 3 2

12 10 14 13 12 20 17 12 20 17 12 17

6

VOCAL

2. Am F C G

Like the sky I'm per - pe - tu - al I'll ne - ver

GUITAR

<Pick Scratch>

<Pick Scratch>

0 1 0 2 3

2 2 0 2 3

0 0 2

0 0 2

130

VOCAL

F (onA) Am F (onA)

die

GUITAR

3 0 0 3 0 0 3 0 0 3 5 3 2

3 2 0 0 3 0 0 3 0 0 3 5 3 2

3 2 0 3 0 0 3 0 0 3 5 3 2

VOCAL

Am F (onA) Am

GUITAR

8va

6

20 17 20 17 20 18 17 19 17 16 17 15 14 12

6

3 0 0 3 0 0 3 0 0 3 5 3 2

3 2 0 3 0 0 3 0 0 3 5 3 2

3 2 0 3 0 0 3 0 0 3 5 3 2

vib.

vib.

VOCAL

F(onA) Am D Am E^b(onA)

3

Your gods _____ may come and go

GUITAR

6 C C vib.

6 C C vib.

3 0 0 5 0 0 3 0 0 5 0 0 3 5 3 2

12 12 12 10 10 10 12 12 10 13 13 13

(2 0)

(3 1)

VOCAL

C(onA) B^b(onA) Am E^b(onA)

Eons — may pass But in the end ————— I know

GUITAR

5 2 7 3 2 1 2 2 0 3 1

[illegible]

E
 VOCAL
 GUITAR

E

VOCAL

GUITAR

E

F E

F (on E)

VOCAL

GUITAR

E

Dm(on E)

E

VOCAL

GUITAR

F (on E)

E

Dm(on E)

VOCAL

GUITAR

CHORDS: G Am(onC) Bdim Am G#dim Fdim Am

VOCAL: [Empty staff]

GUITAR: [Staff with 6th fret bends and fingerings: 12 8, 10 9, 10 12 8, 10 10 7, 10 7 9, 10 10 8, 5 5 5, 5 8 5, 5 5 8, 7 4 5, 7 5 4, 10 7 9, 10 7, 12 8, 10 9 8]

CHORDS: 1. B(onD#) E7 2. Ebdim E Am

VOCAL: Nev - ver die

GUITAR: [Staff with trills, 6th fret bends, and fingerings: 14 11 13 14 11, 14 11 13 14 11, 12 15 13 12, 3 0 0 0 0 0 3 0 0 0 0 0 3 5 3 2]

CHORDS: Am

VOCAL: die die die Ne - ver

GUITAR: [Staff with harmonics (H), 6th fret bends, and fingerings: 3 0 0 0 0 0 3 0 0 0 0 0, 5 7 9 5 7 9 5 7 6 8 10, 7 8 7 10 8 6 7 5 7 5]

CHORDS: Am

VOCAL: die Ne - ver

GUITAR: [Staff with harmonics (H), 6th fret bends, vibrato (vib.), and fingerings: 3 0 0 0 0 0 3 0 0 0 0 0 3 5 3 2, 3 0 0 0 0 0 3 0 0 0 0 0, 7 5 4 7 5 5 8 10]

VOCAL

Am

die

GUITAR

vib.

3 0 0 0 0 0 3 0 0 0 0 3 5 3 2 3 0 0 0 0 3 0 0 0 0 0

VOCAL

Am

Ne - ver die

GUITAR

6 6 6 vib.

7 0 0 0 0 0 9 0 0 0 0 0 10 0 0 0 12 12 vib.

3 0 0 0 0 0 3 0 0 0 0 5 7 5 7 3 0 0 0 0 0 3 0 0 0 5 0 5 7 5 7

VOCAL

Am

F(onA)

Am

Ne - ver die

GUITAR

Arm.

U U U U

3 Arm.

U U U U

Arm.

3 2 0 3 3 2 0 3 5 3 2 3 2 0 0 2

VOCAL

F(onA)

Am

N.C.

Rubato

E

GUITAR

20

VOCAL E

GUITAR

8va

vib.

12 13 12 13 11 12 14 15 14 15 14 15 13 14 16 13 14 16 17 16 17 18 16 17 19 20 19 17 16 18 17 15 17 16 14 13 15 14 12 13 12 13 10 13 8 13 12 10 12 13 10 12 3 2 10 13 12

VOCAL E

GUITAR

H P P H.C

6 p 14.C

12 13 12 10 13 12 21 (21)

19 17 16 19 17 16 17 16 13 16 13 17 15 18 17 15 17 15 17 16 15 10 12 16 10 12 17 10 12 16 10 12 16 17 12 17 12 17 12

(↓ = Right Hand)

vib.

VOCAL E

GUITAR

H.C.H.D

6

17 16 17 16 17 15 17 15 12 13 12 12 12 15 13 12 14 13 15 14 12 15 14 12 11 0 0 2 0 0

(8va)

VOCAL E Am

GUITAR

8va

6

12 13 12 13 12 15 13 12 14 13 15 14 12 15 14 12 11 14 12 11 12 14 14

(8va)

Arm.

U U

<Pick Scratch>

2 2 0

[Tuning : Half Down]

Rubato

N. C.

<A. Guitar>

GUITAR

T
A
B

GUITAR

T
A
B

GUITAR

T
A
B

GUITAR

T
A
B

GUITAR

T
A
B

GUITAR

T
A
B

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

N.C.

GUITAR

GUITAR

GUITAR

GUITAR

GUITAR

N.C.

Guitar notation system 1, featuring a treble clef staff and a guitar tablature staff. The key signature is three sharps (F#, C#, G#). The tablature includes numbers 0-5 and fret markers. Above the first measure, there are markings "H+p" and "s s". A circled section of the tablature shows the numbers 2, 1, 2, 3.

Guitar notation system 2, continuing the treble clef staff and guitar tablature staff. The tablature shows fret markers and numbers. A measure in the tablature has a circled number 12.

Guitar notation system 3, continuing the treble clef staff and guitar tablature staff. The tablature shows fret markers and numbers. A measure in the tablature has a circled number 12.

Guitar notation system 4, continuing the treble clef staff and guitar tablature staff. The tablature shows fret markers and numbers. A measure in the tablature has a circled number 12.

Guitar notation system 5, continuing the treble clef staff and guitar tablature staff. The tablature shows fret markers and numbers. A measure in the tablature has a circled number 12.

Guitar notation system 6, continuing the treble clef staff and guitar tablature staff. The tablature shows fret markers and numbers. A measure in the tablature has a circled number 12.

N.C.

GUITAR

GUITAR

GUITAR

GUITAR

Black Star →

GUITAR

GUITAR

N.C.

GUITAR

TAB

GUITAR

TAB

GUITAR

TAB

GUITAR

TAB

GUITAR

TAB

GUITAR

TAB

[illegible]

The musical score for guitar consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melody with a trill (tr.) and a key signature change to D major (two sharps). The bottom staff is a six-string guitar staff with a key signature of one sharp (F#). It contains guitar-specific notation, including fret numbers (7, 8, 9, 3, 2, 0, 4, 5, 4, 2, 4, 0, 3), a trill (tr.), and a key signature change to D major (two sharps). The guitar part includes a trill (tr.) and a key signature change to D major (two sharps).

Handwritten musical notation for guitar, showing a sequence of chords and fingerings across five measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The chords are: Measure 1: F#m (4), F#m (4); Measure 2: F#m (5, 7), F#m (5, 7); Measure 3: F#m (6, 7), F#m (6, 7); Measure 4: F#m (7), F#m (7); Measure 5: F#m (8), F#m (8). Fingerings are indicated by numbers 1-4 above the notes.

スター Star

music by Yngwie Malmsteen
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[Tuning : Half Down]

♩ = 67

Em

C(onE)

GUITAR

142

GUITAR

GUITAR

GUITAR

[illegible]

GUITAR

C(onE) Em C(onE) Em

H.c H.c

19 19 14 17 15 14 12 15 14 12 11 12 14 11 12

19 20 17 20 15 20 19 20

GUITAR

C(mE) Em C(mE)

1H.c D C H P H.c H.c

19 20 17 19 21 19 17 16 17 19 17 14 17 15 14 12 15 14 12 11 12 14 11 12

6 6

—(8va)↓

B

GUITAR

12

12

Em **C(onE)**

GUITAR

12

6

12

Em **C(onE)**

GUITAR

12

6

9

12

144

Em **C(onE)**

GUITAR

6

12

12

Em **C(onE)**

GUITAR

12

12

12

12

Am **F**

GUITAR

12

9

12

[illegible][illegible]

C(onE) Em

GUITAR

TAB

14 17 15 14 12 15 14 12 10 14 12 10 8 12 10 8

7 10 8 7 5 8 7 5 3 7 5 3 2 5 3 2 0 2

0 2 3 2 0 0 2 3 2 0

words by Jeff Scott Soto / music by Jeff Scott Soto
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d=144

N.C.

VOCAL

GUITAR

N.C.

N.C.

[illegible]

N.C.

Intro ②

VOCAL Am

GUITAR

VOCAL Am G[♯]dim

GUITAR

VOCAL A Bm7 E(onB)

I've seen vi - sions in the night,
Now, the chaos has be - gun,

GUITAR

VOCAL Bm7 G(onB) Bm7 E(onB)

pass - ing through the stars Who's to run and who's to
peo - ple cry - ing out You're all a - lone, you got to

GUITAR

VOCAL

A E Bm7 E(onB)

fight? run E - vil tries to pull me in, Vic - tims of cir - cum - stance...

GUITAR

VOCAL

Bm7 G(onB) Bm7 E(onB)

en - slav - ing me to die Who's to lose and who's to not a - ble to de - cide No, we ne - ver had a

GUITAR

VOCAL

A E Am

win - chance I'll see the light, to I'll see the light, to

GUITAR

VOCAL

Am

- night Fla - shing through the sky Take my life, to - night Fla - shing through the sky Take my life, to

GUITAR

VOCAL

G[#]dim

1.

Am

night

GUITAR

8va

6

6

12 10 14 13 12 10 14 12

6

6

VOCAL

2.

G[#]dim

Am

GUITAR

8va

6

6

12 10 14 13 12 10 14 12

6

6

(8va)

VOCAL

Dm

C

G[#]dim

Am

Dm

C

G[#]dim

Am

GUITAR

10 13 12 13

8 12 10 12

7 10 8 10

5 8 7 8

10 13 12 13 7 10 8 10 8 12 10 12 5 8 7 8

7 10 8 10 4 5 7 8

tr

tr

VOCAL

G[#]dim

Am

G7

C

G[#]dim

GUITAR

4 7 5 7

7 10 8 10 5 8 7 8

7 10 8 10 10 13 12 13 8 12 10 12

10 13 12 13 9 12 10 12 7 10 9 10 6 9

Sheet music for a guitar and vocal performance, featuring two systems of staves.

System 1:

- VOCAL:** Chords: G[#]dim, Am.
- GUITAR:** Includes a melodic line with a trill (tr) and a vibrato (vib) section. Fingering numbers (6, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) are provided for the left hand.

System 2:

- VOCAL:** Chords: D, Bm, G(onB), Bm, G(onB).
- GUITAR:** Includes a melodic line with a trill (tr) and a vibrato (vib) section. Fingering numbers (6, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) are provided for the left hand.

System 3:

- VOCAL:** Chords: G(onB), Bm, G(onB), Bm, G(onB).
- GUITAR:** Includes a melodic line with a trill (tr) and a vibrato (vib) section. Fingering numbers (6, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) are provided for the left hand.

System 4:

- VOCAL:** Chords: G(onB), E, C[#]m, A(onC[#]), C[#]m.
- GUITAR:** Includes a melodic line with a trill (tr) and a vibrato (vib) section. Fingering numbers (6, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) are provided for the left hand.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a vocal staff and a guitar staff. The vocal staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The guitar staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes fret numbers (e.g., 21, 15, 13, 12, 14, 20, 19, 17) and various musical notations such as slurs, ties, and vibrato. The vocal part includes lyrics and a few notes. The score is divided into measures by vertical bar lines.

[illegible][illegible]

VOCAL

Am

- night Fla - shing through the sky Take my life to -

GUITAR

TAB

// //

VOCAL

1. $G^{\#dim}$ $G^{\#dim}$ Am

- night

GUITAR

2. $G^{\#dim}$ Am

8 7 11 10 14 13 17 16 8 7 11 10 14 13 5

Cadenza →

I Am *Rubato*

VOCAL

GUITAR

Am

VOCAL

GUITAR

8va →

Tapping

H

P

H+P

P+H

Am

VOCAL

GUITAR

8va →

vib.

Am.

a Tempo.

Am

G#dim

Am

VOCAL

GUITAR

<Pick Scratch>

vib.

Yngwie Malmsteen

イングヴェイ・マルムスティーン／ライヴ!!

LIVE!!



My Resurrection
Facing The Animal
Rising Force
Bedroom Eyes
Far Beyond The Sun
Like An Angel
Braveheart
Seventh Sign
Gates Of Babylon
Alone In Paradise
Pictures Of Home
Never Die
Black Star
I'll See The Light Tonight



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